

[This question paper contains 4 printed pages.]

(15)

Your Roll No. 2023

Sr. No. of Question Paper : 3633

E

Unique Paper Code : 12031401

Name of the Paper : British literature:  
Eighteenth Century

Name of the Course : BA Hon

Semester : IV

Duration : 3 Hours 30 Minutes      Maximum Marks : 75



**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any three** questions (out of the given 5) from part A and **any three** (out of the five given) from part B.

**Part A**

(3×10=30)

1. Write a short note on Sir Wilful Witwould.

P.T.O.

2. Identify and explain with reference to context:

"And this execrable crew of butchers employed in so pious an Expedition, is a *modern colony* sent to convert and civilize an idolatrous and barbarous people. But this description, I confess, doth by no means affect the British nation, who may be an example to the whole world for their wisdom, care and justice in planting colonies."

3. Identify and explain with reference to context:

A youth to fortune and to fame unknown

Fair Science frowned not on his humble birth,

And Melancholy marked him for her own.

4. Write a short note on Slipslop.

5. Identify and explain with reference to context:

"Let us then suppose the Mind to be, as we say, white Paper, void of all Characters, without any Ideas; How comes it to be furnished? Whence comes it by that vast store, which the busy and boundless Fancy of Man has painted on it, with an almost endless

variety? Whence has it all the materials of Reason and Knowledge? To this I answer, in one word, From Experience:

In that, all our Knowledge is founded; and from that it ultimately derives itself."

### Part B

(3×15=45)

6. "Mirabell and Millamant represent a new way of negotiating relationships against the backdrop of an emerging social order" Do you agree? Illustrate your argument with references from *The Way of the World*.
7. Critically explore the relation between knowledge and power in *Gulliver's Travels*.
8. Analyse *London* as Johnson's political and cultural critique of his times.
9. Fielding claims in the Preface that it is difficult to steer clear of vices, in any depiction of human actions. Do you think he has demonstrated this in the novel? Give examples from the text.

10. Discuss the response in Addison's *Spectator* essay 10 "On the Stock-Exchange" and Defoe's "The Complete English Tradesman" to the comparative status of landed gentry and tradesmen.

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Your Roll No.....

Sr. No. of Question Paper : 3983

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : BA (Hon)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt **six** questions. Any **three** from **Part A**, and any **three** from **Part B**.
3. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **15** marks each.

**Part-A**

(10×3=30)

Attempt any **three** of the following **five** questions :



1. Identify, contextualize and critically comment :

O Melancholy! – such thy magic power,  
That to the soul these dreams are often sweet,  
And sooth the pensive visionary mind!

2. Identify, contextualize and critically comment :

... That time is past,  
And all its aching joys are now no more,  
And all its dizzying raptures.

Not for this Faint I, nor moum nor murmur, other gifts  
Have followed; for such loss, I would believe,  
Abundant recompense.

3. Identify, contextualize and critically comment :

Beauty is truth, truth beauty—that is all,  
Ye know on earth, and all ye need to know

4. Identify, contextualize and critically comment :  
“No father could claim the gratitude of his child so completely as I should deserve their’s”
5. Write an essay on the idea of the picturesque as conceptualised by William Gilpin.

**Part-B**

(15×3=45)

Attempt any **three** of the following **five** questions :

6. ‘Without contraries is no progression’. Discuss with reference to at least two poems by William Blake.
7. Coleridge’s ‘Dejection: An Ode’ explores the romantic dialogue between hope and despair. Comment.
8. Discuss Byron’s critique of Napoleon in Canto III of *Childe Harold’s Pilgrimage*.
9. Self education was crucial to the constitution of the creature’s subjectivity in *Frankenstein*. Discuss.

10. With reference to Rousseau's essay, comment on the sources of inequality in society.



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Your Roll No.

2023

LIBRARY

E



Sr. No. of Question Paper : 4004

Unique Paper Code : 12031403

Name of the Paper : British Literature 2: 19th Century

Name of the Course : B.A.(Hons) English

Semester : 4

Duration : 3 Hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two sections**. Both sections should be attempted.

### **Section A :**

(3×10=30)

**Answer any three questions**

Write a short notes on

1. Wickham
2. The revenge motif in *Great Expectations*
3. Gothic elements in *Jane Eyre*

P.T.O.

4. The sea as an image and metaphor in "Dover Beach."
5. What is positive and negative liberty? Discuss with reference to Mill's essay On Liberty.

**Section B :** (3×15=45)

**Answer any three questions**

6. *Pride and Prejudice* is an in-depth analysis of bad marriages and presents us with examples of how to marry well. Discuss with relevant examples.
7. Discuss *Great Expectations* as a novel that is embedded in colonial and imperial politics.
8. Discuss *Jane Eyre* through the motif of imprisonment and freedom
9. Dramatic monologues are the apt tools to reveal the interior struggles and hidden intentions of the speaker. Discuss with reference to at least two poems prescribed in your syllabus.
10. Marx believes that "[L]ife is not determined by consciousness, but consciousness by life." Discuss.